FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00112778 **Type of Permit:** STILL **Release Date:** 09/16/2016

Production Company GIOVANNI JANCE

Insured Company Name GIOVANNI JANCE

Contact Phone No. 1 323-644-1273
Contact Phone No. 2
Fax
Address 1443 N MURRAY DR
LOS ANGELES, California 90026

Production Title SAXENDA

Type of Production Still Photo

Producer Giovanni Jance

Director Giovanni Jance

1st AD Giovanni Jance

Production Manager Tarah Kennedy

FilmL.A. Coordinator Hans Groszkruger

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Assistant Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$328.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$660.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY HARBOR DEPT STILL PHOTO USE FEE	$50.00
LA CITY HARBOR DEPT CREW PARKING USE FEE	$150.00
LA COUNTY STILL PHOTOGRAPHY FIRE REVIEW FEE	$277.00

Total Permit Fee $2,712.00

Number of Locations 6

NOT A PERMIT

Permit #S00112778

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Summary Information — Location

Location 1 of 6 — **Page 1 of 1**

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Address 2211 Beverly Glen Pl, Los Angeles, CA, 90077

Location Type Private Residence

Film Dates 9/20/2016 - 9/20/2016 06:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents
Giovanni Jance 2016 AGENT Letter.pdf
Bel Air - Revised May 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	35
LA City UFSO assigned	38648

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; put put gene's; b-roll of photo shoot;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Lee Lewis
LOS ANGELES CITY POLICE DEPARTMENT — Steve Ji

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
12601 Mulholland Dr, Los Angeles, CA, 90210
Parking Notes
12601 Mulholland Dr. - Private lot

Posting "No Parking" signs 300'FT IN FRONT OF 2211 BEVERLY GLEN PL. (LOCATION)

Approximate Footage 0 - 300 **Log Number** 145557

Date(s) 9/20/2016 to 9/20/2016 **Time(s)** 06:00 to 22:00

NOT A PERMIT

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Summary Information — Location

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Address 12959 Galewood St, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 9/20/2016 - 9/20/2016 07:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	35
Spot Check	1

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; Interior models against scenery; put put gene's; b-roll of photo shoot;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Steve Ji

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Other Location
12825 Ventura Blvd, Los Angeles, CA, 91423

Posting "No Parking" signs 300'FT IN FRONT OF 12959 GALEWOOD ST. (LOCATION)

Approximate Footage 0 - 300 **Log Number** 145560

Date(s) 9/20/2016 to 9/20/2016 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Address 141 W 22nd St, Los Angeles, CA, 90731

Location Type Harbor

Film Dates 9/19/2016 - 9/19/2016 15:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Environmental Permit Conditions.pdf
Filming Terms and Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; cleared w/Selena at Cabrillo Way Marina & Nancy @ Port of LA; male models standing on dock at 22nd st landing dock;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello
LOS ANGELES CITY POLICE DEPARTMENT — Sam Park

Coordinator Note Approved By N. Nevarez, Wharfinger Division 310-732-3810
Jurisdiction of the Los Angeles Port Police 310-732-3500

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
30-40 spaces in designated Cabrillo Way Marina parking lot

NOT A PERMIT

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Summary Information — Location

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Address 9119 Haskell Ave, Los Angeles, CA, 91343

Location Type Medical Clinic/Doctor's Office

Film Dates 9/18/2016 - 9/18/2016 08:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Spot Check	1

Filming Activities Equipment on property; Interior Dialogue; Interior models against scenery; still photography & broll;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Sam Park

Coordinator Note location is closed to public

Coordinator Note Spot Check per Inspector McGlover at the valley institutional unit.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
all on private property

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

This location has been CANCELED

Location Address 13900 Palawan Wy, Marina del Rey, CA, 90292

Location Type Dock

Location Description parcel 30S- DEL REY YACHT CLUB

Film Dates 9/19/2016 - 9/19/2016 11:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document MarinaDelRey_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; ****CANCEL LOCATION****;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Location Notes COMPANY MUST OBTAIN APPROVAL FROM LEASE HOLDER FOR USE OF THE BOAT DOCKS

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY — Sgt Frances Ruiz

Coordinator Note LIFEGUARD IS REQUIRED 9/19 11AM-9PM

Parking

Base Camp
Location Type : Filming Location
Parking Notes
designated parking lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 6 of 6

Permit Number S00112778
Production Company GIOVANNI JANCE
Insured Company GIOVANNI JANCE
Production Title SAXENDA

Location Manager Giovanni Jance
Primary Phone Mobile - 323-610-1563
Secondary Phone

Location Address 2293 Miner St, San Pedro, CA, 90731

Location Type Marina

Location Description Cabrillo Way Marina

Film Dates 9/19/2016 - 9/19/2016 10:00 - 15:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	2
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; cleared w/Selena at Cabrillo Way Marina & Nancy @ Port of LA; male models standing on dock at 22nd st landing dock (3p-8p); Family picnic scene at Cabrillo Way Marina benches from 10a-3p;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes No modifications of Port property is allowed without prior consent and/or additional permits.

Filming must not interfere with Port of LA operations.

Cabrillo Way Marina contact is Phillip Tondreault, cabrilloa@aol.com, 562-822-4242.

Approvals
LOS ANGELES CITY POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY HARBOR DEPARTMENT — Diane Augello

Coordinator Note For Location 6 Cabrillo Way Marina add note: Approved by N. Nevarez, Wharfinger Division, 310-732-3810. Jurisdiction of Los Angeles Port Police, 310-732-3500.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
30-40 spaces in designated Cabrillo Way Marina parking lots F & G.

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Giovanni Jance ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 1/4/16

Giovanni Jance
Name of Principal

By: [signature]
Representative's Signature

Giovanni Jance
Print Representative's Name

Location Manager
Representative's title

Principal's Address

323 610 1565
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE BEL AIR AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The area included in these Special Filming Conditions is bounded on the south by Sunset Boulevard., on the east by Beverly Glen Boulevard. and on the west by Sepulveda Boulevard. The northern boundary is the north end of the north/south streets excluding Roscomare Road and Stradella Road. Addresses on these two streets under 2000 are within the Bel Air Area.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of substantial set preparation.** The affected area shall be any residence within 500 feet of any production activity (including equipment parking, catering, and cast/crew parking). Due to the topography of the area, those distances may include residences on other streets to the rear or side of the film site. *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Bel Air Association must be notified of all filming within the time frame indicated in #1 above.** The current contact at the association is Paulette Dubey. She can be reached at 310.474.3527 (office), 310.475.6994 (fax) or email Paulette@Belaironline.org.

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **Posting/Parking:** Many streets in the Bel-Air area are narrow and winding and may not accommodate the parking of large vehicles, even when legal parking exists. FilmL.A. and the Bel-Air Association may request a parking plan if there is any question as to the streets ability to safely accommodate production equipment. At least one LAPD officer is required whenever production vehicles, including catering trucks, area parked on the street. The Bel-Air Association rents out the parking lot at 100 Bel-Air Road for any overflow of vehicles on site which includes 12 spaces in total. The cost per day is $500.00.

- **Meals provided by production companies must be consumed in an area out of public view.**

- **Noise created by the generators on certain vehicles such as honey wagons and motor homes must be kept to a minimum.** Failure to adequately control such generator noise will require that the offending generator be stopped or filming terminated. It is suggested that equipment with especially noisy generators be powered instead by the main generator.

FilmL.A. Inc. PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #S00112778

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT